

Analyzing Literature Works

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2 Is it possible to be able to merit analysis between a song and poem? Poems offer
3 people a great learning and analyzing experience. They can convey different meanings and
4 let your mind explore every possibility. Songs offer a mere direct meaning and usually states
5 exactly what the writer is trying to reveal to it's audience. They are able to relate by
6 meaning, writing techniques, and the ability to get a reader's senses flowing. In this case,
7 both the song "Time" by Pink Floyd and the the poem "A Moment in Time" written by
8 Heather Burns, merit analysis because they use similar techniques to convey the often
9 passage of time.

10 Both works use unique word choice to explain the unique similarities of this
11 introspective aspect that we know called time. Pink Floyd's use of the opening line "Ticking
12 away the moments that make up a dull day" (1) is saying how time is going by very fast no
13 matter what type of moment is going on. Even if it is dull or great the time is still ticking
14 away. Later in the song Pink Floyd says "the sun is the same in a relative way, but you're
15 older" (11) stating that time is passing by and some of the normal things around you are
16 remaining the same; however, you're older and you're aging. It is all slowly disappearing.
17 The main idea Floyd is trying to get across is that things don't come to you and you will
18 continue to get older no matter what is beginning to happen around you. Home is the only
19 place to feel safe and come back. Heather Burns is able to relate to the fast passage of time
20 by saying simply "Time passes so quickly" (1-2). She also says "Seems like only yesterday
21 we were together" (3-7).

1 However of the fact that they are both talking about 'time', both literary works may
2 portray different meanings. Pink Floyd states in the chorus "The tolling of the iron bell" (10)
3 to explain a death. Pink Floyd can easily be trying to convey death and going to your death
4 sentence. That it is easier to go ahead and die and that it could be a lot more comforting to
5 not be able to go out and have to do things. 'A Moment in Time' offers more of a romantic
6 sad story rather than showing death. Heather Burns shows this image by saying "Yet for a
7 moment in time we were together doing things that lovers do" (19-25). I believe Burns is
8 talking about love and the relationship between two people. These two works still end up
9 relating because "Time" by Pink Floyd, offers a relationship between one's self and death,
10 while "A Moment in Time" by Heather Burns, offers a relationship between two people in a
11 passionate yet sad way.

12 Both literary works use diction in order to relay the essence of not being able
13 to, or not wanting to proceed to the future. In A Moment In Time Heather Burns says "A
14 future not meant to be, a future that would never be" (13-18) to imply that nothing will be
15 able to be in the future. In Time Pink Floyd constantly references a bitter cold life to show
16 that he does not want to proceed into the future. He believes it would be much easier to go
17 ahead and give up rather than pushing forward. For example "When I come home cold and
18 tired It's good to warm my bones beside the fire" (19-20). Pink Floyd attempts to show a
19 positive meaning talking about home "Home, home again I like to be here when I can"
20 (17-18). However you are still able to sense the desperation in his particular style of diction.
21 A Moment In Time also attempts this positive message, however you are still able to sense
22 the same sad desperation behind Heather Burns' voice and diction.

23 Is it truly possible to be able to analyze two outstanding works of literature?
24 By examining both works carefully you are able to reveal several different devices that both
25 authors excel at. The choice of words in either a poem or song can convey different

1 meanings, however it is our job to explore the different possibilities. By doing so we can
2 become more three dimensional and have new thoughts of the possible meanings. No
3 matter how extensive our research or examinations are, we will never be able to truly
4 understand the exact meaning. Through practice and time, one day we will be able to relate
5 any poem to any song through different techniques.

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"Time"

Pink Floyd

Ticking away the moments that make up a dull day
Fritter and waste the hours in an off-hand way
Kicking around on a piece of ground in your home town
Waiting for someone or something to show you the way

Tired of lying in the sunshine staying home to watch the rain
You are young and life is long and there is time to kill today
And then one day you find ten years have got behind you
No one told you when to run, you missed the starting gun

And you run and you run to catch up with the sun but it's sinking
Racing around to come up behind you again
The sun is the same in a relative way, but you're older
Shorter of breath and one day closer to death

Every year is getting shorter, never seem to find the time
Plans that either come to naught or half a page of scribbled lines
Hanging on in quiet desperation is the English way
The time is gone, the song is over, thought I'd something more to say

Home, home again
I like to be here when I can
When I come home cold and tired
It's good to warm my bones beside the fire
Far away, across the field
The tolling of the iron bell
Calls the faithful to their knees
To hear the softly spoken magic spell

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A Moment In Time

Time passes

1 so quickley
2 Seems like
3 only
4 yesterday
5 We were
6 together

7 Laughing
8 talking
9 making
10 plans for
11 the future
12 that would
13 never be

14 Yet for a
15 moment in
16 time
17 we were
18 together
19 doing things
20 lovers do.

Work Sample Evaluation

Subject Area: English Literature

Task Title: Verses vs. Lyrics: Poetry and Song

Student Work Sample Title: Analyzing Literature Works

The document was scored using the CCR Task Bank Rubric. The final scores are indicated in the following chart.

Scoring Criteria	Insufficient Evidence	Developing	Progressing	Accomplished	Exceeds
Research and Investigation		X			
Ideas and Content		X			
Reading and Analysis			X		
Communication		X			
Organization			X		
Accuracy		X			

Annotations: The following evidence from the work sample and the reviewer’s comments support the scores above. Page and line numbers refer to the original work sample.

Scoring Criteria	Page #	Line #	Commentary about the work sample
Research and Investigation: <i>Locating resources independently and/or identifying information within provided texts</i>	1	7-8	The author selects two texts that can be analyzed and cites the lines throughout the paper, but does not include a formal Works Cited page.
	1	12	The author cites song line as to support their assertions.
Ideas and Content: <i>Presenting a thesis and understanding concepts</i>	1	8	The author presents a thesis that does not speak to how the texts are representative of the larger argument though it does address the theme.
	1	10-11	The author includes a clear topic sentence that discusses the word choice in both texts.
	2	1-2	This particular topic sentence is vague.
	2	12-13	Topic sentence notes that both texts use diction, in other words, both use words.
Reading and Analysis: <i>Examining and evaluating sources, data, and/or supporting evidence</i>	1	13-14	The author provides explanation of what Pink Floyd’s excerpt says, but does not include a discussion of its importance or connection to topic.
	1	17-18	Connects to theme, but does not connect to prompt.
	1	20-21	While the student provides a quote from the poem they do not provide a discussion of its importance.
	2	3-4	Again, retelling of the selected text, but no analysis.
	3	1-5	Superficial conclusion that does not connect back to prompt.
Communication: <i>Using subject appropriate language and considering audience</i>	2	12-13	The paper demonstrates superficial understanding of the literary term “diction” and how to apply it to his/her analysis.
	2,3	25-1	The word choice is vague and “different” is used twice in once sentence.
	3	4-5	The concluding statement about analyzing lyrics is vague.
	2	1-2	This sentence is awkwardly structured.
	2	24	Continued use of “you.”

Scoring Criteria	Page #	Line #	Commentary about the work sample
Organization: <i>Structuring main ideas and incorporating supporting information</i>	1	10-21	There is a balance of textual evidence with limited discussion of its purpose; structure is repeated in the paragraph.
	2	1-11	Same as above.
	2	12-22	The same for this section, while there is some structure in place, it does not move into the analysis. The commentary provided is generally limited to one sentence.
Accuracy: <i>Attending to detail, grammar, spelling, conventions, citations, and formatting</i>	1	8	Awkward sentence structure here.
	2	5	The author switches between using quotation marks to using single quotation marks.
	2	4	Fragment sentence.
	2	21	Title of poem not punctuated correctly.